

COLLEZIONARE TESSUTI COLLECTING TEXTILES

CONFERENCE

Curated by Fondazione Antonio Ratti

20th – 21st September 2012-09-10

Villa Sucota, Via Cernobbio 19 - Como

For the tenth anniversary of his demise, Antonio Ratti is commemorated by his family and the Foundation to him dedicated with an international conference on the theme of textile collecting.

On this occasion, the Museo Studio del Tessuto inaugurates two rooms where the antique fabrics of Antonio Ratti's collection will be exhibited permanently and in rotation.

The conference will take place in Como at Villa Sucota, the spectacular headquarters of both the Foundation and the Museum, on the 20th and 21st September and it will broach diverse themes related to the textile collecting, starting by Antonio Ratti experience.

Experts of international prominence, curators and directors of the most prestigious museums in the world will attend the two days of lectures and debates. **Tom Campbell**, director of the Metropolitan Museum of Art of New York and first director of the Antonio Ratti Textile Center of the same museum, with his speech scheduled in the morning of the 20th September, will trace the relationship between Antonio Ratti and the MET.

The lectures of **Annette Schieck, Aurélie Samuel e Paola Ruffino** aim to investigate the role of collector of textiles. It has particular prominence the attendance of **Seth Siegelau**, one of the most influential protagonists of the American conceptual art scene, who founded in the 1986 the CSROT – Centre of Social Research about antique fabrics, giving life to a historical collection of textiles. Moreover, due to his lasting commitment, Foundation Stichting Egress was born in Amsterdam in 2000.

The identity and the birth of the museum collections will be the topics discussed on the second day of the conference with speeches by **Angela Völker, Filippo Guarini, Eulalia Morral i Romeu and Jacqueline Jacqué**. The issues related to the display of textiles will be investigated in the afternoon by **Maximilien Durand**, director of the new Cinéma Lyon, **Magdalena Droste and Sonnet Stanfill** of the Victoria and Albert Museum of London.

During the conference **Rosanna Pavoni, Chiara Buss e Italo Rota** will be acting as moderator of the different sections.

http://www.fondazioneratti.org/news/107/collezionare_tessuti_-_collecting_textiles

Conference

Collezionare tessuti

Collecting Textiles

Place

Villa Sucota, Via Cernobbio 19
22100 Como

Dates

20 -21 settembre 2012

Times

10.00 -18.00

Info

031 3384976 dal 27 agosto

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**Museo Studio del Tessuto
La Collezione**

Place

Villa Sucota, Via Cernobbio 19
22100 Como

Dates

dal 20 settembre 2012

Times

da lunedì a venerdì
10.00 -13.00 e 14.30 – 17.30

Info

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The conference COLLEZIONARE TESSUTI - COLLECTING TEXTILES, which will be attended by directors and curators of the most important international museums with textile departments, will be the occasion to inaugurate the **permanent exhibition of the collection created in almost half a century by the textile industrialist Antonio Ratti.**

The collection will now be permanently shown to the public in two rooms placed on the ground floor of the Foundation; the exhibition is divided into thematic areas ranging from **pre-Columbian** and **Coptic textiles** to **Renaissance fabrics**; it continues with **silks** of the **Eighteenth century**, **Indian** and **European cashmere shawls**, **Nineteenth** and **Twentieth century textiles**, **Chinese** and **Japanese fabrics**.

The making of the new mounting has been made possible by the generous contribution of Ratti Spa

The modular exhibition structures, specially designed by Marco De Michelis, provide elements with inclined planes to lay the large textiles of the collection and tables with drawers that can be opened by the visitors to discover other treasures in addition to those already exhibited. Moreover, open bookcases enhance the extensive and precious collection of pattern books.

The mounting has been designed to protect the exhibited items thanks to a special air conditioning system, the use of inert support materials and anti-glare polarized glasses of latest generation ZeroGlass distributed by Vetroservice Ltd. of Biassono.

The experts of the textile laboratory of the Institute for Conservation and Restoration of Rome supported the FAR, assessing the state of preservation and providing valuable technical advice for the display.

In each section, the exhibited fabrics will rotate every six months to offer new proposals to the visitors and to further protect the collection.

This permanent mounting, thanks to its flexibility, will enable the Foundation and the Museum to program a series of small exhibitions to deepen topics related to the collection.

<http://www.fondazioneratti.org/page/34/Museo-del-tessuto>