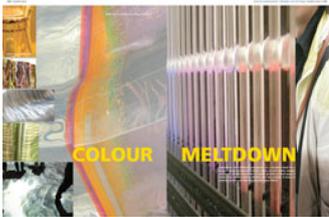


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"The art of living" series by
Tal Lancman, published
in Textile View magazine

Info

1st Advanced Course in Textile Design

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1st Advanced Course in Textile Design

Private views

Visiting Professor Tal Lancman

**Conceived and curated by Fondazione Antonio Ratti
in collaboration with Mantero Seta SpA and Ratti SpA**

Fondazione Antonio Ratti (FAR), Ratti Mantero Seta and Ratti SpA are pleased to announce the First Advanced Course in Textile Design, dedicated to international young talents.

The great potential of the course organized by the FAR lies in the museum's collection of antique textiles, which constitute a source of technical information and provide inspiration for the future talents of the textile industry. Mantero and Ratti are two companies that historically delivered excellence in their research and product development. Their archives testify the richness and continuity of a constant investment that moves in an articulate and lively way between fabrics, designs and colours. A feminine but also a masculine world, in which both printing and silk play a major role.

Thus the idea of collaboration between industry and culture was born, and was expressed through a course essentially conceived as a place for communication and international exchange, in a critical and practical dialogue between professors and young fellows.

The Israeli designer **Tal Lancman** will be the Visiting Professor of this first edition of the course, which is directed by Margherita Rosina, curated by Francina Chiara and coordinated by Maddalena Terragni. The course, entitled *Private Views*, will be held between 10-28 October 2011, at Villa Sucota, head office of Fondazione Antonio Ratti, and at the premises of the other partners.

The purpose of the course is to offer an educational experience in which creativity and practice, history and modernity find a balance that is connected to the operational problems of the textile and fashion industries.

The companies will support the participants opening the doors to their valuable archives, and by offering a practical experience in dealing with the latest technologies.

The course, whose selection will be done by a panel of experts, is opened to 15 young designers, in an international and multicultural dimension that mirrors the future of fashion.

Two leading figures of different fields, **Ella Aboutboul**, coach and creative facilitator, London, and **Julia Hofmann**, designer and executive at Giorgio Armani, Milan, will contribute to the course's interdisciplinary approach.

This is the first seminar organized by FAR in the field of fashion, which begins with "Como", with silk and with two important historic companies, with the desire to continue training with the support of high standard companies of men's clothing and decor

The desire is also that of continuing the relationship with the participants, in order to encourage a continuity of exchange and collaboration with the Como industries and to create a dynamic and international production network.

The course is free of charge. In addition, each participant will receive a pay of € 1,000 to partially cover travel and lodging expenses. Details of how to participate can be seen on the website of the Fondazione Antonio Ratti: www.fondazioneratti.org. Application deadline: June 30, 2011.

Tal Lancman

Born in Tel-Aviv, Israel, in 1962, Tal Lancman is a trend forecast analyst and designer. He has been an editor-creative director for *Textile View* magazine, the leading industry magazine in defining trends, in colours, textile, fashion, decoration and marketing since 1995. His contribute for the series "Interware" and "The art of living" published in *Textile View* focus on the transversal approach, emphasizing the meeting point between different disciplines: design, fashion, architecture and art. Tal Lancman's broad spectrum of design and consultancy experiences range from companies in the fields of textile and fashion, to design and beauty. Clients and collaborations include Baccarat; Boffi Italia; Chopard; Felissimo Japan; Itochu; Limited NY; L'Oreal Paris; Reebok; Shiseido; Tai Ping, and Veronese. He has exhibited his work at the Musée des Arts Décoratifs, Paris; MOMA Museum of Modern Art, NY; MUDAM Museum of Modern Art, Luxembourg; Musée d'Art et d'Industrie of Saint-Etienne; Milan's Triennale Design Museum, and curated design exhibitions in France, USA and Israel. In 2003 Tal Lancman, in partnership with Haute Couture designer Maurizio Galante, established the design and consultancy agency INTERWARE, which aims at establishing a balance between the industrial and the craftsmanship's traditions, welcoming the best of both fields.