

## From the Eighties until Tomorrow: The French FRAC's

Seventh meeting

### THE MOST BEAUTIFUL KUNSTHALLE IN THE WORLD A project for the Como's Contemporary Arts Center

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February 24 2011, 6 pm

Fondazione Antonio Ratti, Villa Sucota, via per Cernobbio 19, Como

grazie a



Albergo Terminus

The seventh meeting of the project **The most beautiful *Kunsthalle* in the world**, entitled **From the Eighties until Tomorrow: The French FRAC's** will take place on Thursday, 24th of February 2011, Fondazione Antonio Ratti, Villa Sucota, Como.

**Nicolas Bourriaud** (theorist and curator, Parigi) will introduce the meeting, in which **Alain Quemin** (teacher of Sociology the Université Paris-Est) and **Eva González-Sancho** (director of FRAC Bourgogne). The meeting will be coordinated by **Andrea Lissoni**.

France is a country that has a particular sensibility towards contemporary art, demonstrated through its public action on territorial grounds (local, regional and national) and with the institution of several apparatus with specific functioning (acquisition funds, exhibition centres, with or without collections; promotions of the specialized press; contributes to education and grants to artists or galleries to set in areas that are suffering large development works).

The meeting, mainly focused on the artistic institutions dedicated to contemporary art in France in a regional basis, departs from the analysis and discussion of their functioning models and from the attempt to trace a balance of their action, according to the most recent transformations that concern both the art system as well as the political, economical, social and obviously cultural sphere

**The most beautiful *Kunsthalle* in the world** is a project conceived by **Fondazione Antonio Ratti** together with the **Camera di Commercio di Como** (in the ambit of the initiative Laboratorio) with the collaboration of the Graduate Program in Visual and Performing Arts (Clasav) of the University IUAV of Venice and of the Centro ASK (Art, Science, Knowledge) of the University Bocconi of Milan, with the aim to elaborate an original programme for a future Centre of Contemporary Arts in Como.

Laboratorio Como is a project of the Camera di Commercio, developed within the last years, which represents a moment of research and analysis of the multiple connections that unify economic growth, innovation, urban development, culture, creativity, evaluating the role that Como and its territory can play in the current general context.

The entire project is under the scientific responsibility of the Director of the Fondazione Antonio Ratti, Marco De Michelis, with the general coordination of Filipa Ramos.

#### Info:

Title: *From the Eighties until Tomorrow:*

*The French FRAC's*

Date: February 24, 2011 6 pm

Venue: Fondazione Antonio Ratti,

Villa Sucota, Via per Cernobbio 19, Como

Info: p.: +39 031 233111

#### Press office

Teresa Saibene

p.: +39 031 233211

m.: +39 3351097269

ufficiostampa@fondazioneratti.org

The materials will constitute an open archive, available on the websites of Fondazione Antonio Ratti [www.fondazioneratti.org](http://www.fondazioneratti.org) and of Laboratorio Como [www.laboratoriocomo.it](http://www.laboratoriocomo.it)

## **Next conferences**

### **Thursday, 24 March 2011, 6pm**

VIII. Producing for Exhibiting  
James Lingwood (Artangel, London)  
Nato Thompson (Creative Time, NYC)  
Coordinator: Paola Nicolin

### **Friday, 29 April 2011, 6pm**

IX. Not only Art  
Keynote speaker: Joseph Grima (Domus, Milano)  
Maria Luisa Frisa (Pitti Immagine, Firenze)  
Deyan Sudjic (Design Museum, London)  
Carson Chan (writer, Berlin)  
Coordinator: Elena Bordignon

### **Wednesday, 1 June 2011, 6pm**

X. Italian Non-profit  
Keynote speaker: Roberto Pinto (Uni Trento)  
Emanuela De Cecco (Uni Bolzano)  
Stefano Chiodi (Dams, Uni Roma)  
Coordinatore: Marina Sorbello

### **Tuesday, 21 June 2011, 6 pm**

XI. Displays  
Keynote speaker: Bruce Altshuler (New York University)  
Iwona Blazwick (Whitechapel, London)  
Andrea Lissoni (HangarBicocca, Milano)  
Mario Lupano (IUAV, Venezia)  
Coordinatore: Stefano Collicelli Cagol

The events will take place in the premises of Fondazione Antonio Ratti, Villa Sucota, Como. Entrance is free but restricted to the number of available places.