

Live Modular Synthesis

July 15th 2017

Fondazione Antonio Ratti, Villa Sucota

18:30 Hannah Black, Karl Holmqvist, Michael Dean

21:00 Russell Haswell

On the 15th of July at 6.30 pm the Fondazione Antonio Ratti will present **Live Modular Synthesis** with performances by **Hannah Black, Karl Holmqvist, Michael Dean and Russell Haswell** as part of the XXIII edition of CSAV – Artists Research Laboratory.

The event is free and open to the public. It expands on the theme of this year's Laboratory: the investigation of language and sound as sculpture. The performances will stage sound, spoken word, and gesture as constitutive elements of our notion of collectivity.

What does it mean to rely on a performative act to create an hypothesis of a communal identity capable of accommodating diverse subjectivities? What are the implications of privileging a strong "we" or a weak one, a temporary or a stable one? What are the consequences of these choices for artistic expression and for effective political action? What roles do language, sound and performance assume in the creation of a plural 'I' that is always at war with itself?

XXII CSAV
Artists Research Laboratory
**Language and Sound
as Sculpture**
30 June – 23 July 2017, Como

Invited Artists
Hannah Black, Michael Dean,
Russell Haswell, Karl Holmqvist

Directors
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Hannah Black (b. 1981, U.K.) is an artist/writer. Her work is concerned with notions of the body and identity and the politics of intimacy and alienation.

Michael Dean (b. 1977, U.K.) is a visual artist, working across sculpture, photography, drawing and performance, all of which are rooted in his writing and in publication projects.

Russell Haswell (b. 1970, U.K.) is a multidisciplinary artist, a record producer, a musician, and a curator.

Karl Holmqvist (b. 1964, Sweden) is an artist working with language in formats such as spoken word, artist's books and room size installations.