

Dream of Insomnia Workshop
17-18 February 2012

**curated by Eric Alliez in collaboration with Annie Ratti,
Andrea Lissoni e Cesare Pietroiusti**

at Fondazione Antonio Ratti – Villa Sucota - Como

In July 2011, Susan Hiller held *The Dream Seminar II* at the Fondazione Antonio Ratti. Not without a hint of provocation, the artist proposed reviving a project of the seventies in which she asked the participants to "take part in intensive group workshops focusing on individual dreams". It was a question of *showing through dream* that repetition is not a re-presentation, a re-make or a re-cycling in the form of an infinite retrospective devoid of perspective, since, on the contrary, repetition only serves to express a singularity, which *makes the difference*, by shifting the dream into life.

It is this experience that we wish to extend in the ***Dream of Insomnia Workshop***, subverting the limits and boundaries of both dream and life. Drifting to the edge of sleep, where insomnia, sleepwalking and other mediumship take us into the night's intermediary zones, we will convoke a *critique*, between theory and practice, of dreams and their interpretation – a critique which no longer belongs to "the subject" of psychoanalysis. Critique therefore in the primary sense of a topography of impure reason; but also Critique and Clinic, in a more experimental sense, of the dream as highway of the unconscious that mixes desire with interpretation, at the end of which we will rediscover *the dream, no longer as a dream of sleep or a daydream but as an insomniac dream*.

The workshop is structured around lectures and artistic performances.

On **Friday the 17th of February** the lectures will be **from 10am to 7pm**. At **10.15pm an all-night performance** (a solo concert and videoprojection) entitled ***Narcomantic*** will be held **by John Duncan**. An experiment in hypnosis and dream manipulation of a voluntary audience as they sleep. **Please register in order to attend the performance by John Duncan.**

Saturday the 18th of February from 10am to 7pm.

Speakers and performers:

Éric Alliez, Andrea Cavalletti, John Duncan, Barbara Glowczewski, Susan Hiller, Bertrand Méheust, Cesare Pietroiusti, Olivier Schefer, Nicola Valentino and the young artists who participated in the XVII Advanced Course in Visual Arts in July 2011.

Attendance to the daytime encounters is free. Please register in order to attend the performance by John Duncan calling to +390313384976 or writing to infocsav@fondazioneratti.org

The workshop will be held in English.

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Info:
Title: Workshop Sogno d'Insonnia
Dates: 17-18 febbraio 2012
Venue: Fondazione Antonio Ratti
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