

Comoggardising: the benefits of creative indolence

Tacita Dean
Invited artist

in collaboration with



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Lecture by Tacita Dean

9th July 2014, 6 pm
at Fondazione Antonio Ratti

thanks to



Villa del Grumello

Corso Aperto

Opening: 9th July, 7 pm
10 – 11 July 2014
at Villa del Grumello

Tacita Dean: solo show

Opening: 9th July, 8 pm
10 July – 28 September 2014

at Spazio Culturale Antonio Ratti (Ex San Francesco)

Grants

Svenska Konstskolans
i Nykarleby Vänner r.f.

Info

XX CSAV – Artists Research Laboratory
**Comoggardising: the benefits of creative
indolence**
30 June – 23 July 2014

Fondazione Antonio Ratti
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Largo Spallino 1, Como

Comoggardising: the benefits of creative indolence is the title chosen by invited artist, Tacita Dean for the XX edition CSAV – Artists Research Laboratory that will be held from the 30th June to the 23rd of July 2014. The laboratory, directed since 1995 by Annie Ratti, this year is curated by Simone Menegoi with the coordination of Anna Castelli, and will take place in Como at the premises of Fondazione Antonio Ratti, in Villa Sucota.

During the laboratory, Dean will invite the young participants to re-find what the Swiss writer Robert Walser named 'sluggardising'. Interpreted by Dean as the ability to work while appearing to be doing nothing, most often when lying down, this is an important state for the artist and it is often misinterpreted or misunderstood. The level of brain idleness that will be encouraged during the workshop is very rigorous indeed and difficult to achieve. It is an invitation to identify new time and new space in one's life in order to move closer to discovering an unconscious level to one's art practice.

A selection panel composed by Annie Ratti (CSAV Director), Simone Menegoi (CSAV Curator), Bartolomeo Pietromarchi (FAR Director) and Cecilia Casorati (Independent curator, Rome) has chosen **16 young artists** from over 680 candidates. The **participants** for the XX edition are: Johann Arens (Germany), Maya Dikstein (Brazil), Shadi Harouni (Iran), Ode de Kort (Belgium), Neven Lochhead (Canada), Alex McNamee (U.K.), Alice Miceli (Brazil), Johan Österholm (Sweden), Oscar Santillan (Ecuador), Manuel Scano (Italy), Gonçalo Sena (Portugal), Linn Skaghammar (Sweden), Diego Thielemans (Belgium), Massimo Vaschetto (Italy), Venturi-Vaslijević (Italy).

The laboratory comprises a public programme of events. On the **9th of July 2014** at 6 pm at FAR's conference room Tacita Dean will give a public lecture where she will talk about her work and about the theme of this year workshop: **Comoggardising: The benefit of creative indolence**.

At 7 pm there will be the opening of **Corso Aperto**, a collective show that will present the research and works of the participant artists at Villa del Grumello. At 8 pm the preview of Tacita Dean's solo show will be held at Spazio Culturale Antonio Ratti, Ex chiesa di San Francesco.

Tacita Dean was born in 1965 in Canterbury, UK. She studied at Falmouth School of Art and the Slade School of Fine Art before moving to live and work in Berlin in 2000. The films, drawings and other works by Tacita Dean are extremely original. Her recent film portraits express something that neither painting nor photography can capture. They are purely film. And while Dean can appreciate the past, her art avoids any kind of academic approach. Dean's art is carried by a sense of history, time and place, light quality and the essence of the film itself. The focus of her subtle but ambitious work is the truth of the moment, the film as a medium and the sensibilities of the individual.

Dean's solo exhibitions include Tate Britain, London; MACBA, Barcelona (2001), Tate St Ives (2005), Schaulager, Basel (2006), Solomon R. Guggenheim Museum, New York (2007), Nicola Trussardi Foundation, Milan; ACCA, Melbourne (2009), MUMOK, Vienna; Turbine Hall (Unilever Series), Tate Modern, London (2011) and the New Museum, New York (2012). Most recent exhibitions include The Fabric Workshop and Museum, Philadelphia and her latest film project 'JG' at Arcadia University Art Gallery, Philadelphia (2013) and Frith Street Gallery, London (2013) and 'c/o Jolyon, 2012-2013' at Frith Street Gallery, London (2013).

Shows in 2013 also included Instituto Moreira Salles, Rio de Janeiro; Fundación Botín, Santander; Australian Centre for Contemporary Art (ACCA), Melbourne; National Museum of Contemporary Art, Korea in Seoul and Museo d'Arte Moderna di Bologna, MAMbo.

Forthcoming shows in 2014 include The Hammer Museum, Los Angeles; Utah Museum of Fine Arts, UMFA, National Gallery of Denmark, SMK and Sydney Biennale.

Dean has taken part in many group exhibitions including Venice Biennale (2003, 2005 and 2013), Sydney Biennale (2005) and Sao Paulo Biennale (2006 and 2010), and she recently participated in dOCUMENTA (13) (2012). Dean was awarded the Hugo Boss Prize in 2006 and the Kurt Schwitters Prize in 2009.